PRAISE DIVINE

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PRAISE DIVINE

FOR

Sunday-Schools

Revivals, Singing Schools, Conventions,

AND GENERAL USE IN

Christian Work and Worship.

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JAMES D. VAUGHAN

MUSIC PUBLISHER,

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Preface.

PRAISE DIVINE.

Oh, how the weary, longing soul
That faces the eternal goal,
Delights to praise
The One who, from His throne above,
Came down to show to us His love
And bless our days!

And how it brightens up the road That ends in His divine abode, And what sweet joy It always gives to you and me, When in our Saviour's praises we Our hearts employ!

Far more than worthy is the Lord Of all the praise that is outpoured Along the way; Far more than worthy of the best That can by mortals be exprest From day to day.

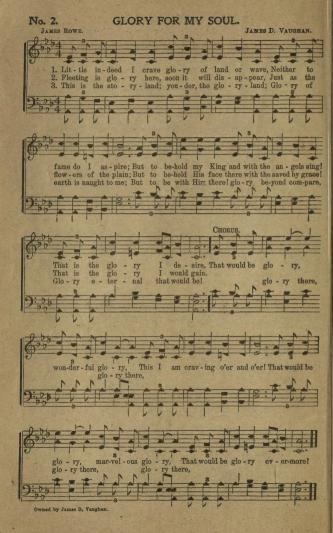
Amid the scenes of sin and strife,
His love is bringing into life
New songs of worth,
From loving hearts and souls that try
His Holy name to glorify
Upon the earth.

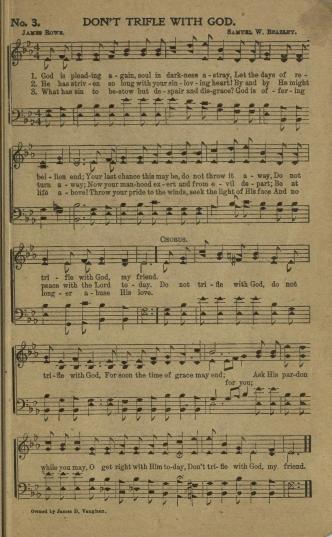
So, for His glory, PRAISE DIVINE
Is sent along the battle-line,
On wings of love,
New cheer, new courage to impart,
New carols for the singing heart
To send above.

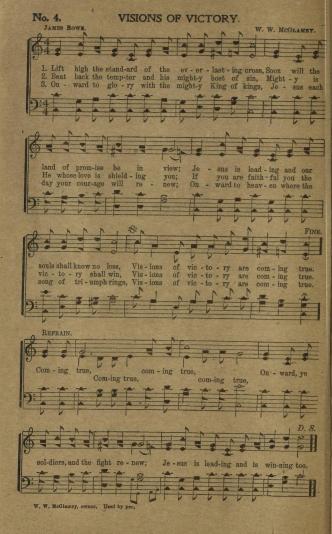
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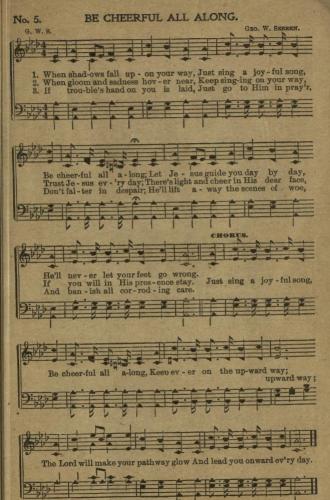
PRAISE DIVINE.











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IESUS IS ABLE TO SAVE. Concluded. to save you, sin - ner, Come to Him to - day and be - lieve. a - ble to save you, sin - ner, HE REACHES OUT TO SAVE. No. 13. DR LOSS SMITH. JAMES ROWE. bil - lows tossed a -1. 0 drift - ing life so 2. The break - ers roar, the from shore, far is near, So heed the warn-ing a - wake! And drive 3. Be - hold vour dan - ger. a - way your Lest hope of res - cue soon be o'er, Heed Him who turn to Christ the way so clear, His hand is shout,.... Trust Christ your on - ly Friend, and take The hand He CHORUS. reach-es out.... reach-es out to save your soul, Let sin He reaching reach-es more de-praye, But heed the plea of Christ, for He is reaching out to save. Owned by James D. Vaughan.





No. 16. THE IOY BELLS OF MY SOUL. JAMES ROWS JAMES D. VAUGRAN. 1. Bells of joy of joy are ring-ing out to-day, In this hap-py soul of mine; the vale I'm wan-der-ing no more, In the glo-ry path I am; has blot-ted out my wretched past, Made my soul as white as snow; shall see Him at the gates of light, When the shad-ows flee a-way; For my sins have all been washed a-way By the pre-cious flowd di-vine. Close to Je - sus whom I now a -dore, Sing-ing "Clo - ry to the Lamb!" So, re-joic-ing in His love at last. On and on with Him I go. And my soul will share His glo - ry bright, At the break - ing of the day, CHORUS. bless - ed joy bells! All the while the glad - some bells, hap - py, chim - ing sweet-ly peal and ring, And, as peal and ring, glad - dest car - ol swells, Hap - py prais - es my King. Owned by James D. Vaughan.







No. 20. WHEN THE CITY COMETH DOWN.



WHEN THE CITY COMETH DOWN, Concluded.





SEEKING THE CITY OF DELIGHT. Concluded.









I WILL TRUST MY FRIEND IESUS. Concluded.



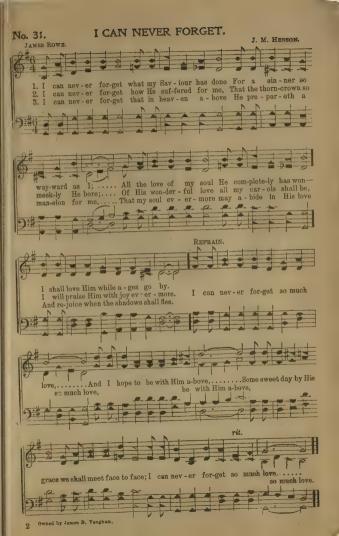


I'M FOLLOWING JESUS NOW. Concluded.



No. 30. IF THERE WERE NO IESUS. Supposed to be the last song written by the lovable author (C. C. F.) before his death, 1913. EDEN REEDER LATTA. C. CRISP FITZGERALD. If there were no Je-sus, And had nev-er been, To re-deem the sin-ner If there were no Je-sus, Who could answer pray'r? Who could share our sorrows, 3. If there were no Je - sus, When our loved ones die; Who could bear the parting? From the fate of sin; What a dread con-di-tion, Tru-ly that would be, And our burdens bear? What a dread con-di-tion, Tru-ly that would be, But there Who could say "good-by?" What a dread con-di - tion, Tru - ly that would be. CHORUS a Je-sus, Both for you and me. Yes, there is a Je-sus, Je - sus, kind and true; To make in - ter - ces-sion, As none else could do; Yes, there is a Je-sus, Je - sus, kind and true; To make in - ter-ces-sion, As none else could do.

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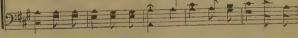


I AM ON HIS SIDE. Concluded.



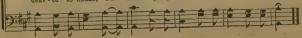


faith in His ex - cel - lent word! What more can He say than to vale, or a - bound-ing in wealth; At home and a - broad, on the God, and will still give thee aid; I'll strengthen thee, help thee, and ter - nal, un -change-a - ble love; And when hoar - y hairs shall their will not de -sert to His foes; That soul though all hell should en -

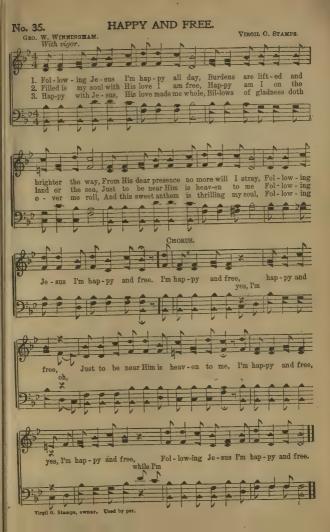




you He hath said, You who un-to Je-sus for ref-uge have fled? land, on the sea—"As thy days may de-mand, shall thy strength ev-er be." cause thee to stand, Up-held by My right-eous, om-nip-o-tent hand." tem-ples a -dorn, Like lambs they shall still in My bo-som be borne." deav-or to shake, I'll nev-er, no, nev-er, no, nev-er for-sake."











JAMES ROWE.

JAMES D. VAUGHAN.

I'm sing-ing of Je-sus who cancelled my sin, And fits me for What-ev- er the day I am sing-ing my song, Where e-vil the 3. He bless - es, I know, ev -'ry note that I sing, And will till

4. Come, sinners, to Je - sus, be hap-py and free; Come o - yer and

a - bove; Some souls for His glo - ri-ous king-dom to win, I'm soul de-praves; To com-fort the sad and the lost in the throng, Pm see His face; Where an-gels are praising my glo - ri-ous King, For swell the throng; And then all the while you will car-ol with me, And



praising my Saviour's love. His love..... is the song..... that praising the One who saves. sav - ing the fall - en race.

Je - sus will be your song. His wonderful love, this is the song that



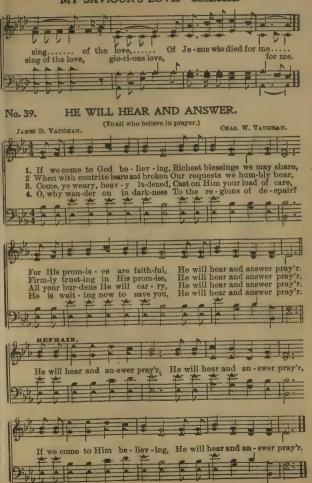
cheers me a-long, ... And ev - er my theme it shall cheers me along.



and a On earth and a - bove, here and

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MY SAVIOUR'S LOVE. Concluded.



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"Tis so sweet to know that an - gels Wait for me in heav'n a - bove.



THEY CRUCIFIED MY SAVIOUR. Concluded.



By per. of B. C. Unseld.

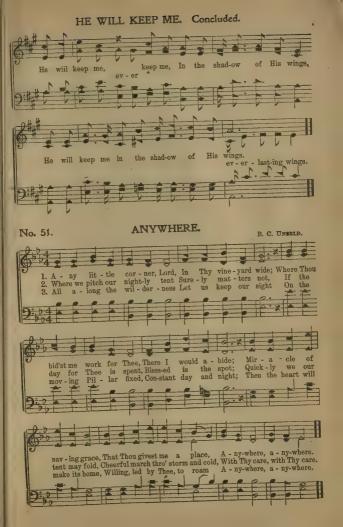




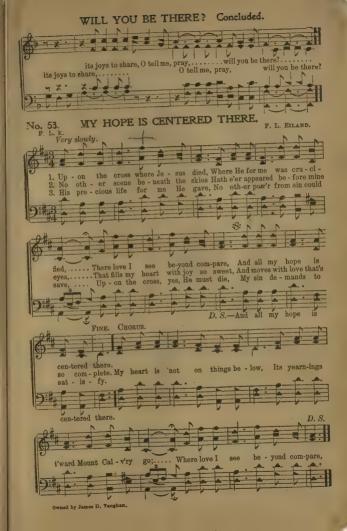




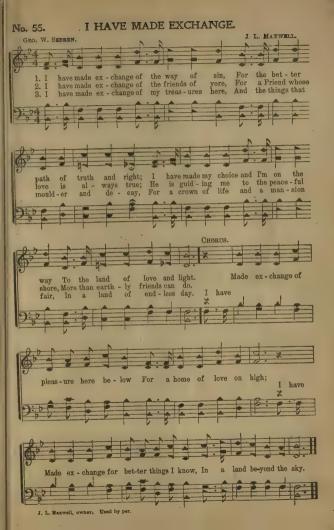














GATHER THE GOLDEN GRAIN. Concluded.





O HAPPY MORN. Concluded.









HOPE SINGS IN THE STORM. Concluded.









WHAT DOES IT MEAN? Concluded.

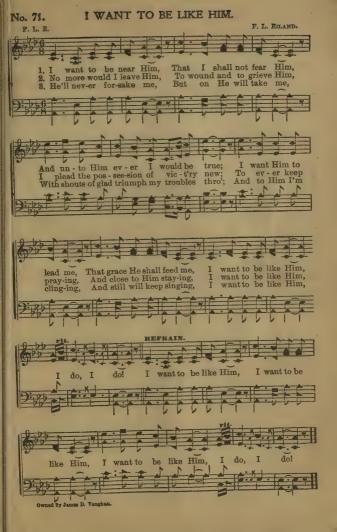




E. L. Faircloth, owner. Used by per-









No. 73. IN WONDERFUL WORLDS UNKNOWN.





J. W. Askew, owner. Used by per.



J. M. Hensen and Bessie Gains, owners. Used by per.



WE'LL MARCH. Concluded.





BE NOT AFRAID. Concluded.

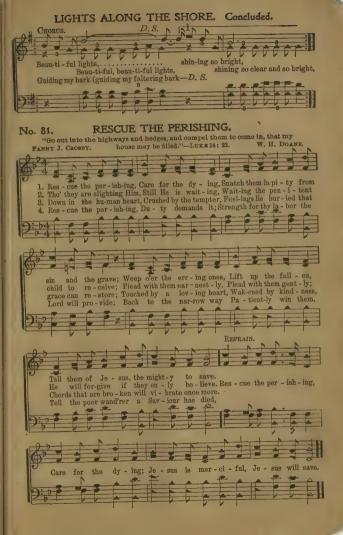


No. 80. LIGHTS ALONG THE SHORE.

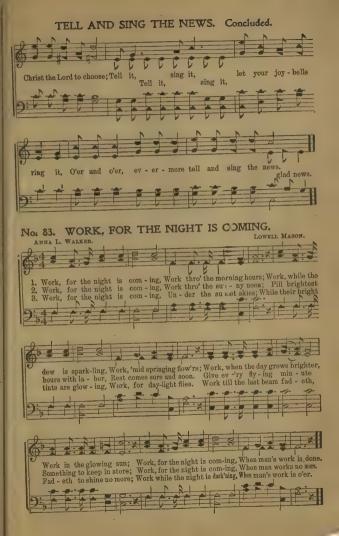
Note.—I was a passenger on the Rock Island fast train from the west, as it pulled into the city of Memphis, Tenn., on the night of Dec. 8. 1911. The night was dark and as the train pulled on to the famous bridge that spans the great Father of waters, thousands of electric lights begemmed the eastern bank of the river. It was a thrilling picture, and I thought the city of Sod, with its streaming lights along the 's'Glory 'Shore' that shine in cfullgent beauty as the redeemed pass over the cold, turbid river of death.

W. M. R. W. W. M. P. Newer.































HEAVEN IS NOT FAR AWAY. Concluded.

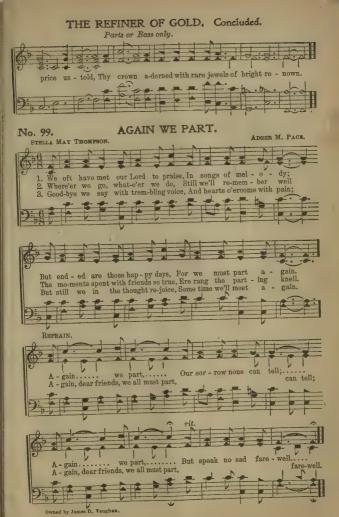




TELL IT TO ME OVER AGAIN. Concluded.









THE VICTORY DAY. Concluded.



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No. 105. HOLD TO GOD'S UNCHANGING HAND.

It is joy beyond expressing,-That we have, at our command.-Thus, to know that we can ever, -"Hold to God's unchanging hand!"-F. L. E. JENNIE WILSON. 1. Time is filled with swift transi-tion, - Naught of earth unmoved can stand, -2. Trust in Him who will not leave you, -What - so - ev - er years may bring,-3. Cov - et not this world's vain riches, That so rap-id - ly de - cay, to God, you have been true.-4 When your jour-ney is com-plet-ed,- If. Build your hopes on things e - ter - nal, Hold to God's un-changing hand! by earth-ly friends for-sak-en, Still, more close-ly to Him cling! to gain the heav'nly treasures,- They, will nev-er pass a - way! Fair, and bright the home in glo - ry, - Your, en . rap-tured soul will view! REFRAIN. to God's unchanging hand! to God's unchanging hand! Hold Hold to His hand, Hold to His hand. Repeat refrain softly. Build your hopes on things e-ter - nal, -Hold to God's un-changing hand!

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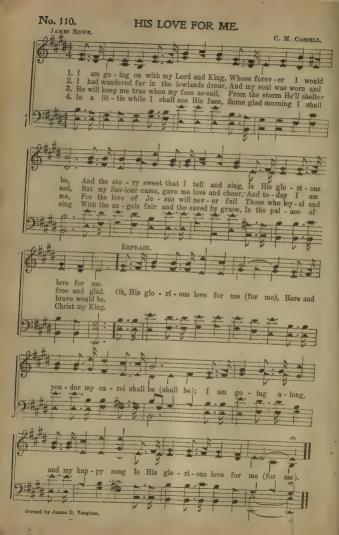


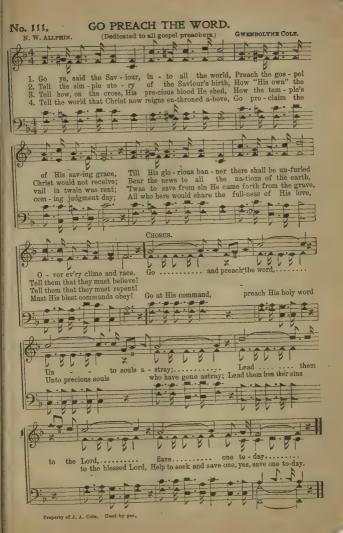
CHILDREN OF LIGHT. Concluded.



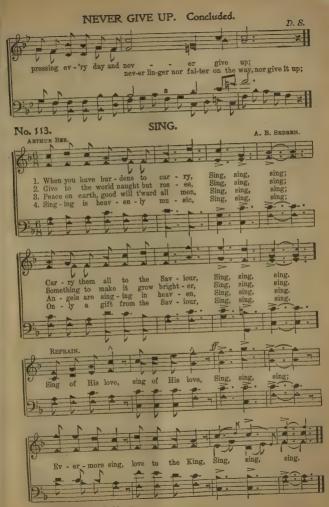






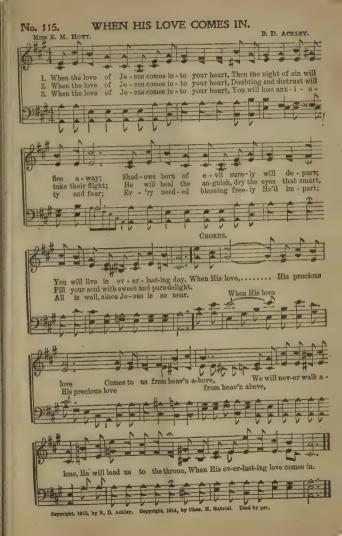






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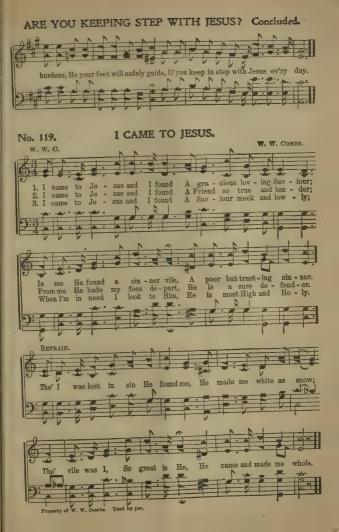




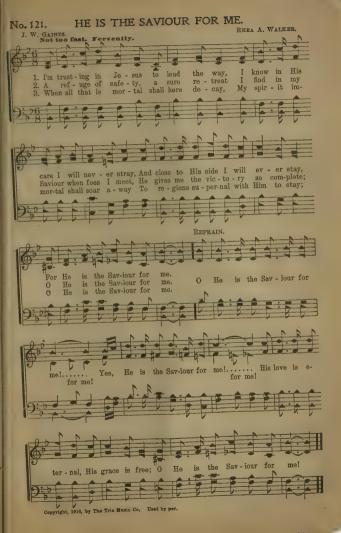














IT IS HERE I'M SATISFIED. Concluded.



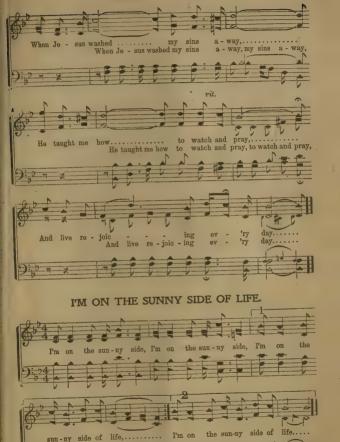


No. 125. HEAR THE SINGING OVER THERE. A. B. SEBREN. A. B. S. Slowly. 1. Hear the sing-ing far a - way, O 2. Seems I hear my loved ones sing, 3. And methinks I hear them say, No more sor-row, no more care, Come, my friends, and let us go, O - ver there, in that home, home just over there, Where there is no end-ing day! O ver Where glad anthems ev-er ring! Care-worn pilgrims, come this way! e - ter - nal joys to share! From this sin - ful world be - low! Over there, yes, over in that home just o-ver there! REFRAIN. Hear the sing-ing o - ver there, In that hap - py home, That home in that hap - py Yes. the loved ones, an - gels and All the home, that happy home so bright and fair, Voic-es nev-er tir-ing O ver Over there it seems I hear them singing o - ver there.

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HAPPY DAY. Concluded.



This little piece may be sung after last stanza of "Happy Day."





No. 128. VICTORY FOR THE FAITHFUL.

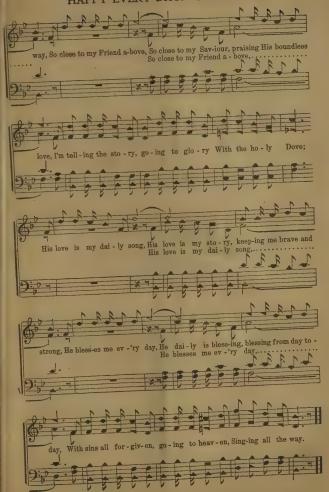


VICTORY FOR THE FAITHFUL. Concluded.





HAPPY EVERY DAY. Concluded.





PRAYER AND PRAISE. Concluded.













SING OF THE SAVIOUR ALL-GLORIOUS. Concluded. joy in each voice, Mak - ing the hills and the val - leys re - joice With a - dore...... Won-der-ful joy He is shall ev - er a - dore. Joy He is praise for the one we Keep-ing us, guid - ing, de - fend send - ing Bless lend - ing Praise Him, ex - alt Him a - gain and a - gain, Je - sus the won-der - ful



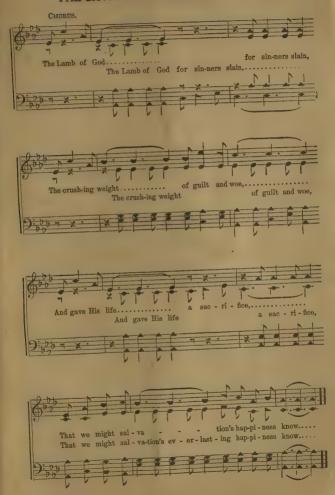


HE'S COMING AGAIN. Concluded.





THE SAVIOUR'S SACRIFICE. Concluded.















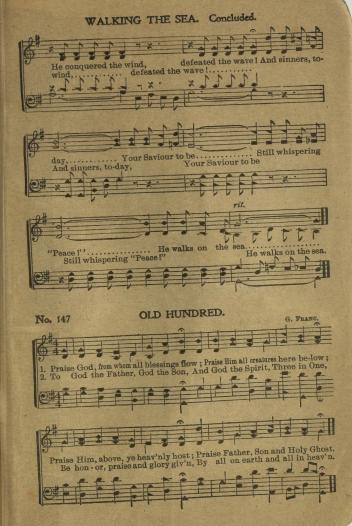




No. 144. LOOK HOW THIS WORLD MADE A CHANGE. Arr. by J. B. V. Arr. by J. B. VAUGHAN. We see our friends are weeping, with the badg-es on their door, We see their Our friends are pass-ing o - ver to some far dis-tant shore, We seek them Dear sin-ner, oh, get read-y, you must meet your God on high, For death is home in mourning, for their loved ones come no more; You can say just what you and we call them, but they an - swer us no more; The throbbing hearts to-all a-round you and it will not pass you by; Death knocks at ev - 'ry please, death rides on ev - 'ry breeze, Look how this world has made a change. day, to - mor - row pass a - way, Look how this world has made a change. door, no mat - ter where you go, Look how this world has made a change, D. S .- Look how this world has made a change. CHORUS. Just look how this world has made a change, Just look how this world has made a change, made a change; You can see ev - 'ry day, how the peo-ple pass a - way, made a change J. B. Vaughan, owner. Used by per.







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